



THE FESTIVAL BLOG

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[Nevando Voy by C. Figueira and M. Muruzabai](#)



Slamdance — Making it US premiere at Slamdance, *Nevando Voy (Under The Snow)* follows four strangers who develop a close friendship which helps them deal with the difficulties in their lives and the boredom of working in a factory as a laborer.

When the snow starts falling, a local factory manager hires Angela and Karmentxu to make up for the extra demand for their products. When Angela and Karmentxu arrive their new manager Javier introduces them to Jairo and their illustrious new jobs, folding up tire chains and stuffing them into bags for shipping. As the days progress, the four strangers slowly warm up to each other: Javier offers to give Angela a ride to work everyday, Karmentxu brings coffee for everyone, Jairo shares his love for cars and soon even Javier opens up and tells them about his childhood house which his wife wants him to sell. Soon the four strangers become close friends, they share their problems at home, laugh and play games at work. What was once a dreary factory labor job becomes something they look forward to everyday.

Then the boss tells Javier to send Angela and Karmentxu to work in the cables section in a different building. After building such great friendships, they are apprehensive about their relocation but ultimately have no choice. Within a few moments of arriving at their new post, they realized that this place would never be as fun as their old jobs. Angela and Karmentxu get through each day by going over to their old building to have lunch with Javier and Jairo. Soon the snow starts to fall again and when the boss mentions getting more help, Javier knows exactly who he wants back.

Although the girls are excited to come back they quickly realize the environment has changed. Pressures from home and from the boss puts Javier on edge. Pushing them harder than ever to perform, Javier's temper has a short fuse and soon everyone feels tension between one another. Their laughter turns to arguments and as the temperature rises the threat of downsizing and the future of their friendships begin to weigh on their minds.

Figueira & Muruzabai's first feature brings the kind of charm and maturity found in much more seasoned filmmakers. Believable performances from the main cast captures the



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nuance of close friendships and the understated camerawork keeps the drama at the fore front while saving the stylized shots and quick edits for transitions and montages.

For more info about *Nevando Voy (Under The Snow)* check out their [blog](#).

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